

#NOTYOURPRINCESS: VOICES OF NATIVE AMERICAN WOMEN

Edited by Mary Beth Leatherdale and Lisa Charleyboy. Target ages 12+. Whether looking back to a troubled past or welcoming a hopeful future, the powerful voices of Indigenous women across North America resound in this book. #Not Your Princess presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman.

ALL AROUND US

Xelena Gonzalez; illustrated by Adriana M. Garcia. Target ages 3-7. A girl and her grandfather contemplate circles, both physical and metaphorical, in this thought-provoking tale of family, community, and interconnection, a debut for both author and artist. The family's mestizo heritage is central to the story.

APPLE IN THE MIDDLE

Dawn Quigley. Target ages 12+.

Apple Starkington turned her back on her Native American heritage the moment she was called a racial slur. After her wealthy father gives her the boot one summer, Apple reluctantly agrees to visit her Native American relatives. Bouncing in the middle of two cultures, Apple shatters Indian stereotypes, and learns what it means to find her place in a world divided by color.

GO SHOW THE WORLD: A CELEBRATION OF INDIGENOUS HEROES

Wab Kinew; illustrated by Joe Morse. Target ages 5-12.
Celebrating the stories of Indigenous people throughout time,
Wab Kinew has created a powerful rap song, the lyrics of which
are the basis for the text in this beautiful picture book.
Individually, their stories are inspiring; collectively, they
empower the reader with this message: 'We are people who
matter, yes, it's true; now let's show the world what people who
matter can do.'

I CAN MAKE THIS PROMISE

Christine Day. Target ages 8-12.

When twelve-year-old Edie finds letters and photographs in her attic that change everything she thought she knew about her Native American mother's adoption, she realizes she has a lot to learn about her family's history and her own identity

AN INDIGENOUS PEOPLES' HISTORY OF THE UNITED STATES FOR YOUNG PEOPLE

Roxanne Dunbar-Ortiz; adapted by Jean Mendoza and Debbie Reese. Target ages 10+.

Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. Fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to think critically about their own place in history.

I SANG YOU DOWN FROM THE STARS

Tasha Spillett-Sumner. Target ages 3-8.

A Native American woman describes how she loved her child before it was born and, throughout her pregnancy, gathered a bundle of gifts to welcome the newborn.

LITTLE YOU

Richard Van Camp; illustrated by Julie Flett. Target ages 0-5. With its delightful contemporary illustrations, Little You is the perfect board book to be shared, read or sung to all the little people in your life--and the new little ones on the way!

NIMOSHOM AND HIS BUS

Penny M. Thomas; illustrated by Karen Hibbard. Target ages 3-8. Nimoshom drives the kids in the community to school every morning. On the way, he always has something to say to them. Nimoshom and His Bus introduces basic Cree words.

PEACEMAKER

Joseph Bruchac. Target ages 8-12.

A twelve-year-old Iroquois boy rethinks his calling after witnessing the arrival of a mystical figure with a message of peace in this historical novel based on the creation of the Iroquois Confederacy.

THE PEOPLE SHALL CONTINUE

Simon Ortiz; illustrated by Sharol Graves. Target ages 7-12.

Originally published in 1977, this is a story of Indigenous peoples of the Americas, as they endeavor to live on lands they have known to be their traditional homelands from time immemorial.

WE ARE GRATEFUL: OTSALIHELIGA

Traci Sorell; Illustrated by Frané Lessac. Target ages 4-8.
Otsaliheliga is a Cherokee word that is used to express gratitude.
Journey through the year with a Cherokee family and their tribal nation as they express thanks for celebrations big and small.

WE ARE WATER PROTECTORS

Carole Lindstrom; illustrated by Michaela Goade. Target ages 3-6. When a black snake threatens to destroy the Earth and poison her people's water, one young water protector takes a stand to defend Earth's most sacred resource. Inspired by the many indigenous-led movements across North America, this bold and lyrical picture book issues an urgent rallying cry to safeguard the Earth's water from harm and corruption.

THE WHALE CHILD

Keith Egawa and Chenoa Egawa. Target ages 7-12.
Shiny, a whale child, is turned into a boy to teach Alex, a young girl, the wisdom of the Native American value of environmental stewardship so that she can share it with others. Includes glossary of environmental terms, facts about Pacific Northwest Native cultures, and other educational resources.

ONLINE RESOURCES

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BRITANNICA LIBRARY FOR KIDS AND YOUNG ADULTS

Explore thousands of topics in science, social studies, language arts, mathematics. This online version of Encyclopedia Britannica features separate home pages for children and young adults to make it easy to find materials at the right reading level. A Spanish-language resource, Britannica Escolar, is also available.

GLOBAL ROAD WARRIOR

A country-by-country resource for learning about culture, customs, history, and language worldwide. Students will find everything from thematic maps to geographic features, national symbols and food—perfect for country reports and students curious about the world!

KIDS' INFOBITS

Through newspaper and magazine articles, videos, images, and graphics, elementary students can learn about everything from animals and outer space to famous artists and favorite athletes.

MISS HUMBLEBEE'S ACADEMY

Miss Humblebee's Academy is a fun, interactive, and award-winning, online kindergarten-readiness learning solution for children ages 3 to 6. With hundreds of lessons in math, science and social studies, language, and literacy, art, and music, the curriculum increases in difficulty as the user progresses through the program.

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SATURDAY 10:00AM - 5:00PM
SUNDAY CLOSED



