The Voices (in alphabetical order)

Alabama White Citizens' Council Member

Ella Baker, Executive Director of the SCLC, key advisor to SNCC, life-long civil rights activist

Stokely Carmichael, full-time SNCC organizer in Mississippi

Medgar Evers, Mississippi NAACP Field Representative, leader of the desegregation campaign in Jackson, MS

James Forman, SNCC leader, Selma to Montgomery March, 1965

Fannie Lou Hamer, Mississippi voting rights activist

Fannie Lou Hamer, Voting rights activist, organizer of Mississippi Freedom Summer, and Vice-Chair of the Mississippi Freedom Democratic Party, speaking to Democratic convention delegates, 1964

Odetta Holmes, folk singer and activist, at the March on Washington, 1963

Mahalia Jackson, gospel singer and civil rights activist, at the March on Washington, 1963

President Lyndon Johnson on July 3, 1964 after signing the Civil Rights Act

President John F. Kennedy, Televised Address, June 11, 1963

Dr. Martin Luther King, Jr., "Letter from a Birmingham Jail", 1963

Dr. Martin Luther King, Jr., "Eulogy for the Martyred Children", September 18, 1963

Dr. Martin Luther King, Jr., SCLC President, Selma to Montgomery March 1965

Reverend James Lawson, "SNCC Statement of Purpose", May 14, 1960

John Lewis, SNCC Activist, Selma to Montgomery March, 1965

Abbey Lincoln, entertainer and civil rights activist

Anthony Liuzzo, husband of Viola Liuzzo, Michigan housewife and activist, Selma to Montgomery March

Malcolm X, April 1964

Charles Morgan, white Alabama lawyer, Birmingham, Alabama September 16, 1963

Robert Parris Moses, SNCC leader of Mississippi voter education and registration efforts

Diane Nash, SNCC student leader, Nashville, 1960

Bayard Rustin, organizer of the March on Washington, 1963

Rita L. Schwerner, wife of Michael Schwerner, July 1964

Nina Simone: Singer, songwriter, pianist, and civil rights activist

Mavis Staples, rhythm and blues and gospel singer, civil rights activist

Reverend C.T. Vivian, Nashville Activist, 1960

Alabama Governor George Wallace, July 4, 1964